LET'S TALK DIFFERENTLY": OPENING SPACES FOR DIALOGUE WITH PARTICIPATORY MEDIA

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ABSTRACT

This workshop provides a taste of the methods and things to think about when using media and technology as a way of opening up spaces to talk with people about sensitive topics such as intimacy and relationships. Participatory media approaches have been used around the world as a space to engage in social learning with people on the margins of civil life: including youth, migrants, people selling sex, and many others. Film-making, photography, digital storytelling and other approaches create not just products for advocacy and learning, but a process where individuals and groups can take the time to explore the things that matter to them. The workshop will look at different ways that participatory media has been used in differently are constructed.

Keywords: participatory methods, intimacy

Authors biography:

Christopher High is a senior lecturer in Peace and Development. He has almost 20 years of experience using participatory media as a researcher and practitioner in international community development. He has used techniques such as participatory video, storytelling and photography to issues of community concern in projects in India, East Africa, Eastern Europe and Sweden. He has designed and delivered bespoke training programs in support of participatory research projects and programs funded by FP7, the Darwin initiative and the Welcome Trust, as well as with youth work NGOs in Australia.