

## Gulyás interprets Lady Macbeth as a destructive entrepreneur

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[https://play.lnu.se/media/t/0\\_51v696w3](https://play.lnu.se/media/t/0_51v696w3)

This is a recording of Hans Werner Henze's (1926-2012) piece *Mad Lady Macbeth* performed by guitarist Georg Gulyás. *Mad Lady Macbeth* is the final movement in the second solo sonata in Henze's work *Royal Winter Music* (1979). The recording was made at Ingesund School of Music, Karlstad University on June 11, 2024, by Hans-Åke Karlsson and Nisse Nilsson.

Read more about the artists (Schulze, 2024), the piece and Gulyás's interpretation (Schulze, Ellborg & Gulyás, 2024a), and listen to the audio essay *Revisiting Lady Macbeth* (Schulze, Ellborg & Gulyás, 2024b).

### References

- Schulze, A. (2024). Gulyás interprets Henze: About the artists. *Art, Culture & Entrepreneurship*, Vol. 2, 67-68. <https://doi.org/10.15626/ace.240106>
- Schulze, A., Ellborg, K., & Gulyás, G. (2024a). Revisiting Lady Macbeth – prologue and epilogue: An audio essay on playing, listening, reading and talking our way to a reinterpretation of Shakespeare's character. *Art, Culture & Entrepreneurship*, Vol. 2, 70-77. <https://doi.org/10.15626/ace.240108>
- Schulze, A., Ellborg, K., & Gulyás, G. (2024b). Revisiting Lady Macbeth: An audio essay on playing, listening, reading and talking our way to a reinterpretation of Shakespeare's character. *Art, Culture & Entrepreneurship*, Vol. 2. <https://doi.org/10.15626/ace.240109>